

Meeting Minutes from the European Quidditch Congress

Date: October 21, 2018

Location: Skype voice

Meeting time: 21:00 CET

Chair: Felix Linsmeier

Secretary: Chula Bruggeling

Members: 10 attending, out of which 9 voting members

[total voting members within QE: 16 - current quorum: 9]

Country	Representative	Attendance
Austria	Lena Mandahus	Yes
Belgium	Laurens Grinwis	Yes
Catalonia	Marc Alcalá-Ramos	Yes
Czech Republic (DR)	Ondrej	Yes
Denmark (EA)	Emil Held	No
Finland (EA)	Fabian Brunt	No
France	Albert Bregault	No
Germany	Niklas Müller	Apologies
Hungary (EA)	Claudia Simoncelli	No
Italy	Francesco Pacciani	No
Iceland (EA)	Brynja	No
Ireland (DR)	Stefan Scheurer	Yes
Netherlands	Anna Bakker	Apologies
Norway	Ragnhild Dahl	Yes
Poland	Marian Dzubiak	Yes
Portugal (EA)	Feli Koch	No
Serbia (EA)	Marko Radovanovic	No
Slovakia (EA)	Veronika Micudova	Yes

Slovenia (EA)	Miha Breznik	No
Spain	Yeray	Yes
Sweden (DR)	David Jonsson	Yes
Switzerland (DR)	Michael Puntschuh	No
Turkey	Can Kaytaz	No
UK	Matt Bateman	No

Agenda

1. Introduction
2. Roll Call
3. EQF incorporation update
4. EQF Logo Design
5. EQC D2 Branding
6. Logo Guideline for EQC
7. Emerging Area EQC spot process
8. EQC Committees Application/Confirmation Process
9. Any Other Business

Summary

EQF Incorporation Updates

Over the past two months, we've got confirmation that a PO box is most likely allowed to be used as an address for an association. We're still trying to figure out if we can incorporate in a city where we have no physical presence (such as incorporation in Frankfurt but a PO box in Passau).

Various other administrative issues have also been confirmed.

Felix will have an appointment with the Passau tax office in the near future to finalise and confirm some of our tax questions related to EQC2018, and the tax implications of donating the profit made in Felix name on behalf of Quidditch Europe to the future European Quidditch Federation.

We hope to be incorporated under the EQF name by the end of the calendar year, but might more realistically be looking at an early 2019 timeframe. Either way, we'll most likely be able to hold EQC2019 under the new EQF name.

EQF & EQC Logo Design & Branding

Previously, the issue of a style guide for EQF and EQC events have come up. In the past, we decided it wasn't on our list of priorities, but with the EQC2018 have a very different feel to previous EQC logos, and the EQF incorporation coming up, we've revisited the issue and decided we are in favour of some sort of style guide.

The idea of using a standardised trophy - instead of the current system of having different trophies each year - for EQC, and using this trophy shape as the connecting factor between EQC logos has come up. This would be somewhat similar to how the FIFA World Cup logos all have a very distinct style based on the location and year, but are also visually similar in having the rough trophy shape included in the logo, as well as the words "FIFA World Cup" in a standard typeface. However, the idea of not making a new logo for each event/year and instead just having a single EQC logo has also come up. More discussion on this topic will follow over the next few weeks.

We will be looking into hiring a professional graphic designer, ideally someone who is either part of the quidditch community themselves or has at least worked with designing for quidditch before, to design the new EQF logo and help us establish a style guide for future logos, potentially also a more wider branding/style. We will post an advertisement on our social media and website detailing what we're looking for, and encouraging graphic designers to get in contact with us with an expected timeframe and price estimate, from which we'll choose a suitable graphic designer to work on this project for us.

Emerging Area EQC Spot Applications & Acceptance Process

Having a certain amount of spots at EQC set aside for Emerging Areas has become a tradition, and will continue to be a cornerstone of EQC under the new system. Teams from Emerging Areas can apply for one of these spots by sending in an application. In the past, the various NGBs making up Quidditch Europe would then vote on said applications after a brief discussion period, and the team(s) with the most votes would be awarded the spots. However, there were little to no formal guidelines for how to judge these applications and teams, and each NGB would make a choice based on their own criteria. To help NGBs make their choices and give teams from Emerging Areas a better idea on how they will be judged, we'll be creating a set of guidelines which will be publicly available.

Currently, there are 3 spots for teams from Emerging Areas for EQC Division 2. We expect there to continue to be 3 spots in future seasons. Because there is a wide variety of emerging areas - from up-and-coming regions and teams with lots of momentum, to regions and teams that have been established for years but have trouble growing based on regional circumstances - we'll be looking at choosing a variety of types of teams for EQC as well. We want to both encourage these up-and-coming teams to continue their momentum and growth, hopefully allowing their region to grow from Emerging Area to Developing Region within a season or two, while also continuing to support regions who are holding steady over the years but have less of a chance to grow into Developing Regions due to their geographical location and/or population density and size.

EQC Committee Applications & Confirmation Process

We've received multiple committee applications for Division 1 already, including one for Tournament Director, so we seem to be heading in the right direction.

Since the process for applications and confirmations hasn't been formally written down in the past, we'll be working on making a document and/or policy about this in the near future.

The process used historically, and which we'll be continuing to use, is that the Executive Director (Felix) together with some NGB representatives who are not themselves applying for a spot on the committee, interview the TD applicant(s), and make a recommendation to the Quidditch Europe committee as to who they feel should be accepted as TD. After QE has given their acceptance, the TD together with the previous interviewers, will interview the applicants for the other committee positions, and create a list of the people they want to hire for the various committee positions. This list once more gets shown to QE, and after their acceptance, the committee starts their work on the tournament.

Over the past years, Felix has been part of the EQC committee (through a regular application), while also interviewing TD applicants through his role as part of the QE management. QE does not feel this to be problematic as long as the other interviewers aren't applying for a committee position.

The Belgian venue (Division 1) would like to have a meeting in early November to talk about the event, partially because the person in charge of the venue recently changed. As such, we'll try to have our TD interview(s) as quickly as possible after the November 2 deadline, so we can confirm the TD for Division 1 and have them be able to meet with the venue in early November.

Ragnhild Dahl (Norway) and Lena Mandahus (Austria) will be joining Felix to interview the potential TD(s).